

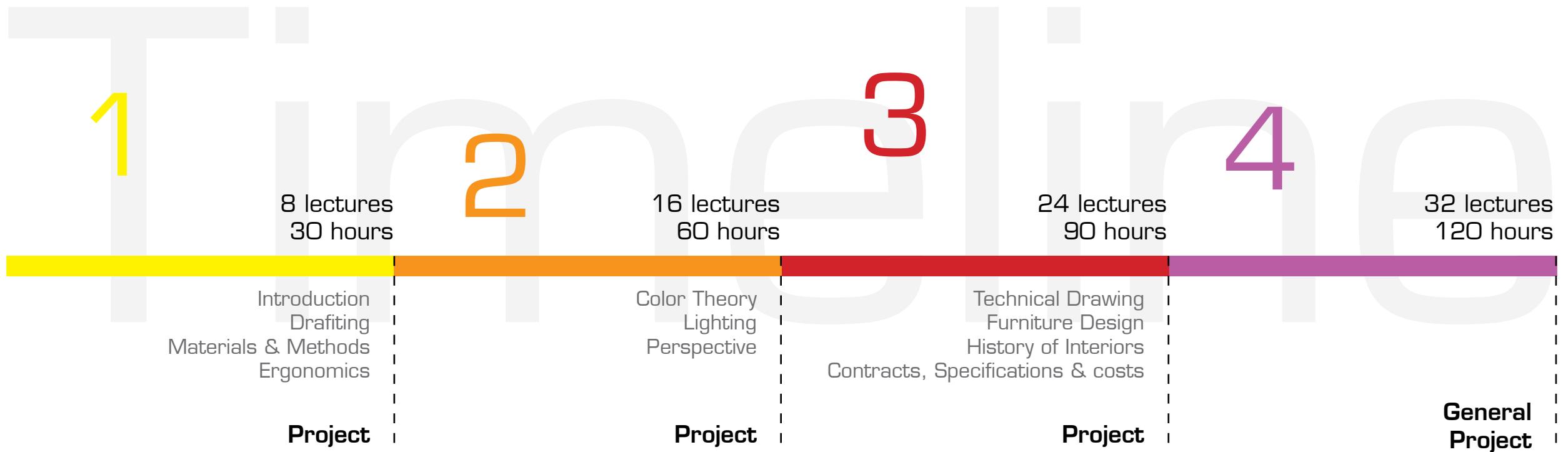
AHMED A.AZEM
Designer

Interior Design Diploma

Fall 2013

“Limitations lives only in our minds. But if we use our imaginations, our possibilities become limitless”

Jamie paolinetti



TOTAL: 120 Hours / 32 Lectures



studio#

1

8 lectures
30 hours

Introduction

This course will show you how to transform plain living spaces into beautiful and functional rooms.

Are you a creative person with an eye for design? If so, this course will show you how to transform plain living spaces into beautiful and functional rooms.

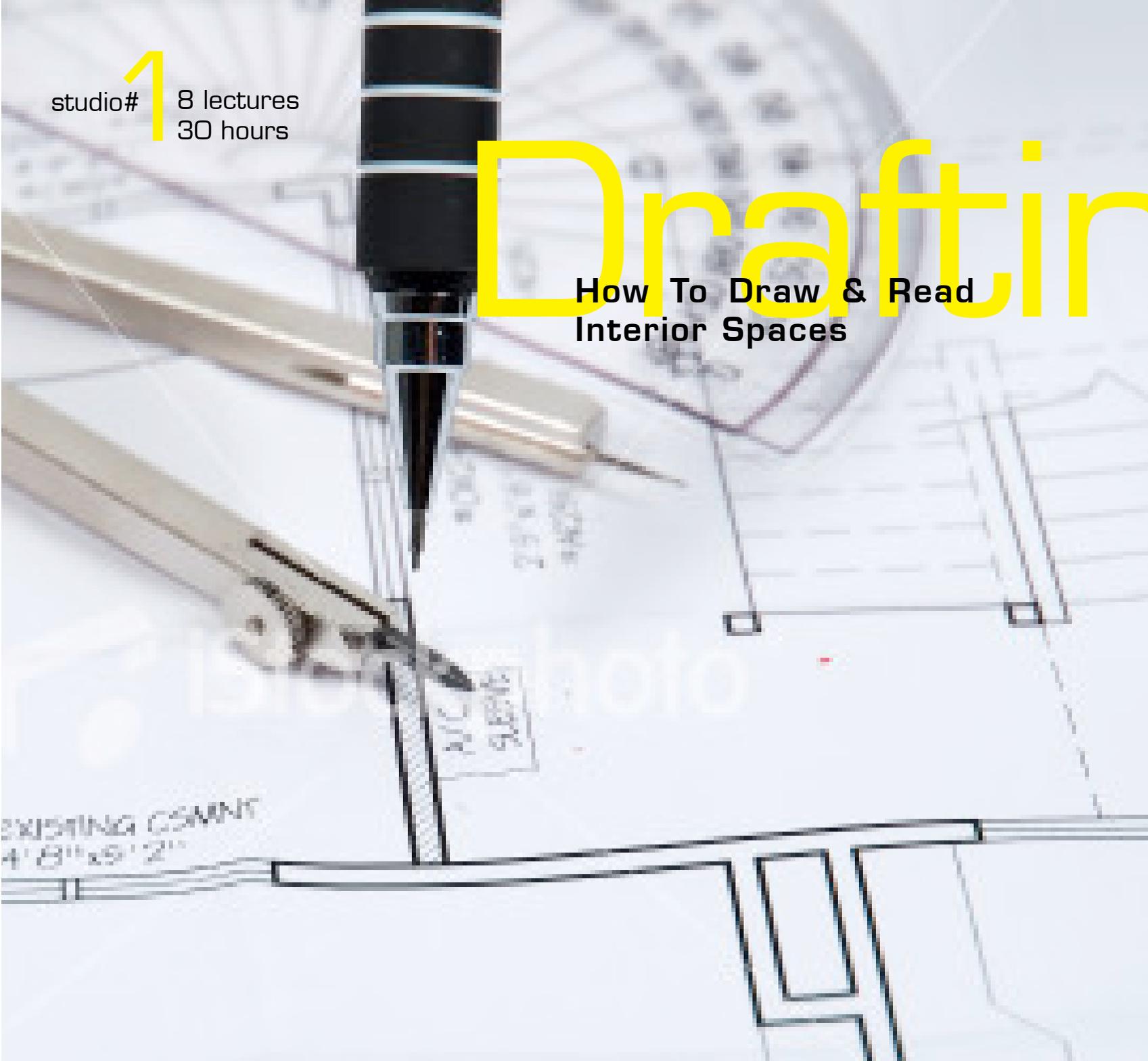
Interior design takes training as well as talent, and these lessons will give you the know-how you need to design a room from floor to ceiling. You'll delve into color theory, industry trends, spatial arrangements, floor plans, traditional and modern interior design ideas, and other basics. In addition, you'll explore a range of careers in interior design and get insider tips for entering this exciting field.

Because interior design is constantly evolving, you'll also learn about some of the latest trends affecting the industry. You'll investigate "green" sustainable design, and

you'll find out how to modify your designs for people with special needs.

As you master design skills step-by-step, you'll complete your first project: a fully developed residential unit design complete with spatial layout, lighting, and finish selections. Your new knowledge and hands-on practice will give you the confidence you need to start creating beautiful residential interiors for yourself and others.

The Interior Designer is concerned with the functional, aesthetic and enjoyable use of living and working space. Whether it is for a business or a home, the architect designs the building, the Interior Designer designs the space inside, the decorator and other contractors implement the design.



studio# **1** 8 lectures
30 hours

Drafting

How To Draw & Read
Interior Spaces

Drawing is considered to be a universal language, drafting is technical drawing use by designer to graphically present ideas and represent objects necessary for a designed environment. A set of these drafted illustrations is called a construction document (CD). There are common rules and standards to ensure that all designers are able to understand what is in the drawing. These design drawings use a graphic language to communicate each and every piece of information necessary to convey an idea ultimately create a design.

studio# **1** 8 lectures
30 hours

Materials & Methods

**Carefully Chosen Materials
can Create Wonders in
Interior Design**

Every interior space has some unique qualities attached to it. If you have visited a natural outdoor space like a forest, you will notice thousands of varieties of “textures” in the form of wooden barks, leaves, ground surfaces, stones, water etc... All these natural elements create a unique visual effect and all visual effects have a corresponding effect on human mind. That’s why when used carefully textures and materials can create wonders in interior design.



studio# **1** 8 lectures
30 hours

Ergonomics

Ergonomics is about 'fit': the fit between people, the things they do, the objects they use and the environments they work, travel and play in. If good fit

is achieved, the stresses on people are reduced. They are more comfortable, they can do things more quickly and easily, and they make fewer mistakes.

At the end of each studio there'll be a project & an exam
Studio 4 is a general project that requires the student to complete the first 3 studios.

studio# **2** 8 lectures
30 hours

Color Theory

Interior design color fundamentals to make your project a smashing success...

It's true! Maybe it's because we associate specific colors to phenomena we observe in the natural world around us – an icy, white snow drift, a red hot fire or a serene green meadow, for example.

The answers to these secrets can be found in the color wheel. And it's not a cryptic as you may think.

Skillful use of interior design color psychology

can alter the perceptions of your space. The color schemes and combinations on the following pages illustrate hundreds of color possibilities. Creative color solutions are presented with practical and emotional variations providing a wide range of color uses in all areas of the fine, graphic, and applied arts.

>>> Did you know that there is one technique for creating a room with pop and energy and a different one for creating a sense of serenity and relaxation?

studio#

2

8 lectures
30 hours

Lighting



if you don't have the perfect balance of the lighting with the furniture, you are surely missing something in your life.

You are surely missing something in your life. Poor lighting interior design is quite common as most of the people are not aware of the exact requirements for them. Therefore, they end up having an irritable behaviour most of the time.

studio# **2** 8 lectures
30 hours

Perspective



At the end of each studio there'll be a project & an exam
Studio 4 is a general project that requires the student to complete the first 3 studios.

Perspective drawing offers a natural view of interior space and for this reason is commonly used in design presentations. Many design students (and some design professionals) have difficulty creating clear, natural-looking perspective drawings. This is unfortunate because perspective sketching and drawing is an excellent design tool that can and should be used throughout the design process to generate and refine ideas. Using perspective drawing weak design projects and lost opportunities for discovery.

The background of the slide is a detailed architectural floor plan of a building, showing various rooms, corridors, and structural elements. The drawing is in black lines on a white background, with some areas shaded in light gray. The plan is oriented diagonally, with the top-left corner of the building towards the top-left of the slide.

studio#

3

8 lectures
30 hours

Technical Drawing

Technical Drawing enables designers to communicate ideas on paper and explore these to their full potential. The ability to understand as well as complete plans, sections and elevations, is universally accepted as the core skill across many design disciplines. These drawings will

allow for the reconfiguration of an interior or garden, and the arrangement of furniture or garden features. It is widely believed that the discipline of technical drawing helps the designer evolve and improve their focus on details as well as visualise a space.

studio# **3** 8 lectures
30 hours

Furniture Design

Furniture can be a product of design and is considered a form of decorative art. In addition to furniture's functional role, it can serve a symbolic or religious purpose. Domestic furniture works to create, in conjunction with furnishings such as clocks and lighting, comfortable and convenient interior spaces. Furniture can be made from many materials, including metal, plastic, and wood. Furniture can be made using a variety of woodworking joints which often reflect the local culture.

“We should work
for simple, good,
undecorated things”

Alvar Aalto



studio#

3

8 lectures
30 hours



History of Interiors

A style, or theme, is a consistent idea used throughout a room to create a feeling of completeness. Styles are not to be confused with design concepts, or the higher-level party, which involve a deeper understanding of the architectural context, the socio-cultural and the programmatic requirements of the

client. These themes often follow period styles.

The evolution of interior decoration themes has now grown to include themes not necessarily consistent with a specific period style allowing the mixing of pieces from different periods. Each element should contribute to form, function, or both and maintain a consistent standard of quality and combine to create the desired design.



studio# **4** 8 lectures
30 hours

General Project

At the end of each studio there'll be a project & an exam.
Studio 4 is a general project that requires the student to complete the first 3 studios.

1. Study for plans "flooring plan, furnished plan & lighting plan
2. study for elevations, sections & color schemes
3. Drawing perspective for interior spaces & presentation rendering
4. Writing specifications, contracts & cost list for the project



For inquiries & reservation:

Career Gates

13 El Messaha St., Dokki, Giza

02-33367846 | 02-33371227

02-33371239

Thank You!

ahmed_abdelazem@hotmail.com